

# WEEKLY MUSIC JAMMING SESSIONS FOR YOUNG PEOPLE

**Free Weekly music jamming sessions**  
For young musicians and singers aged 12-19

**When?** Every Tuesday 6pm-8pm  
**Where?** The Customs House Mill Dam, South Shields NE33 1ES

Explore different music genres every month and learn from expert performing artists

Play, sing and jam together

Scan here to find out more & book tickets or go to <https://www.eventbrite.co.uk/e/1408811305539?aff=oddttdcreator>

Supported using public funding by ARTS COUNCIL ENGLAND

10 weeks of Weekly Music jamming sessions for young musicians & singers. Facilitated by Dean Stobbs & Siobhan Stanley/Kelly Beard Foden from Create & Connect CIC joined each week by an expert musician (sometimes multiple musicians) sharing a variety of cultures and musical influences.

Sessions were free and open to young people aged 12-19

Sessions were booked on Eventbrite. Open to any young people with an interest in making music. Promoted on social media and on flyers & posters. Also promoted through links with groups such as Bilton Hall Community Trust, Harton Academy, South Tyneside Youth Council.

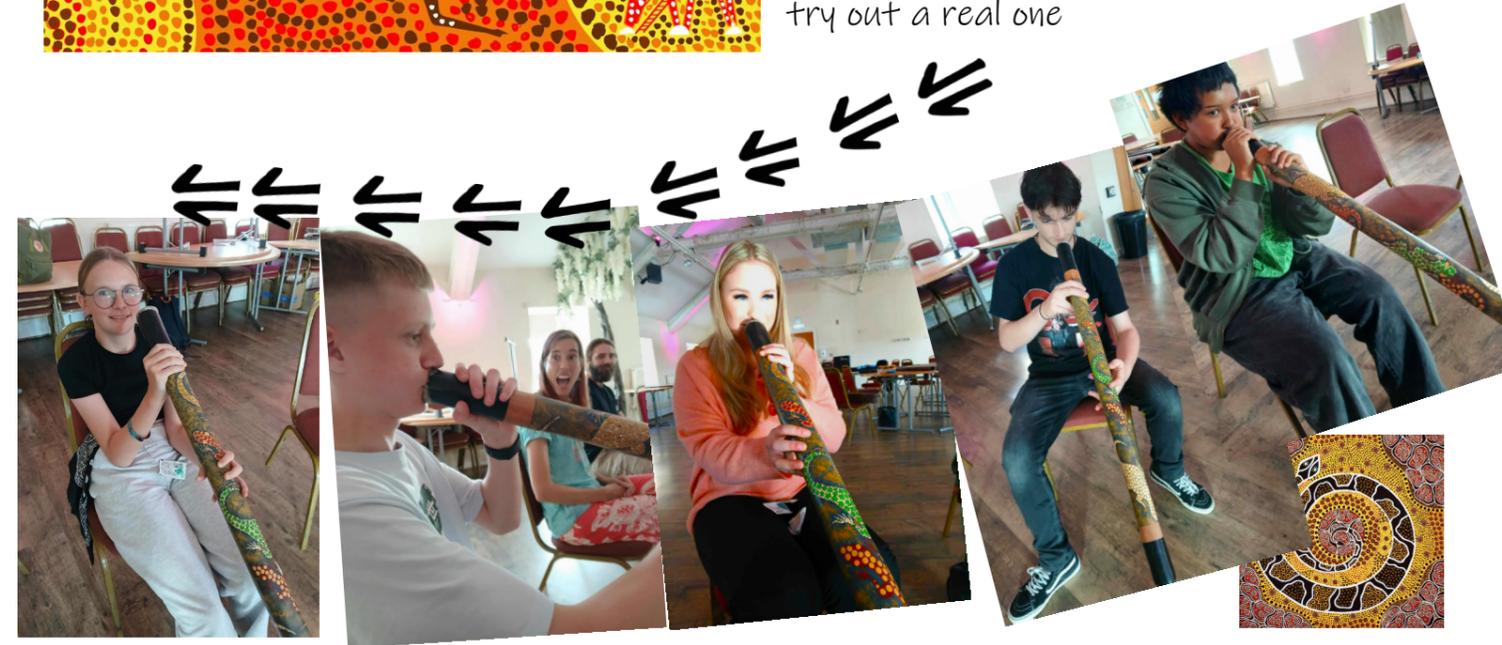
Also promoted amongst young performers who had already performed for Create & Connect.

Young people were encouraged to bring along their own instruments (if they wanted to) and try new ones.

## ABORIGINAL MUSIC & ART

With artist Kelly Beard Foden & Performing artist Siobhan Stanley

We looked at aboriginal art, the role of storytelling in the music and participants were able to decorate their own DIY didgeridoos (made out of PVC pipes) and try out a real one



## WEST AFRICAN RHYTHMS & MUSIC

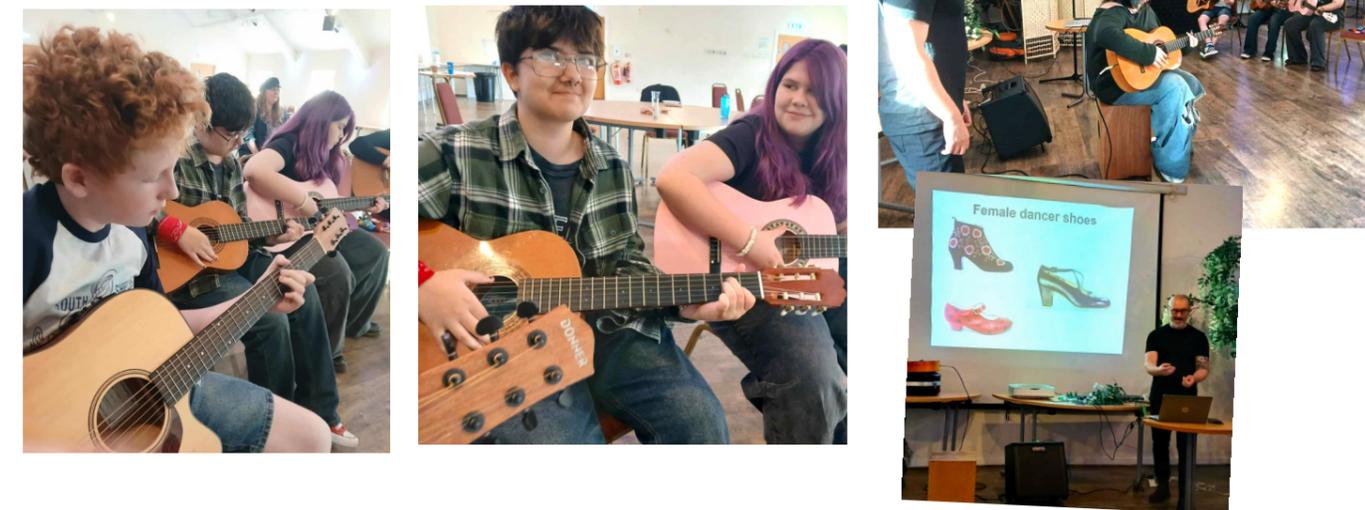
With Nadia Al Faghieh Hasan

West African melodies, djembe drums & movement



With Flamenco guitarist Mark Boden

- background to flamenco music,
- jamming together on acoustic guitars
- flamenco rhythms



MUSIC FROM  
*South Asia*



With musicians from DiverCity hub exploring Sikh music and trying out Harmoniums & tablas



MUSIC FROM **EAST AFRICA**  
WITH SACRED SOUNDS & RAPASA



*Soul*  
**REGGAE**  
**FUNK**

1 month of working on one or two songs each week as a group from the genres of Soul, Reggae, Funk and Disco with Paul Chambers

Paul Chambers is a highly experienced musician, producer, and educator with over three decades of dedication to the world of music. He has lectured in music and taught learners of all ages, from young beginners to adults, helping students build confidence, develop skills, and explore their musical potential.



# PERFORMING OPPORTUNITIES FOR YOUNG PEOPLE



This event which was held in South Shields Market Square showcased music from Africa and South Asia and featured expert musicians who had helped deliver our Weekly Music Jamming Sessions as well as other creative practitioners from the global majority. Nadia Al Faghieh Hasan, who had helped deliver our workshop focussing on West African music and rhythms, performed with young members of a drumming group which she runs in South Tyneside.

Teissy Easton also performed an Afrobeat dance routine with her son and an Afrobeat group dance with a young carers group 'Care to Dance'. This was a group that had performed at the South Tyneside Youth Council event that we had attended earlier in the summer.

This event was an opportunity to showcase the talents of the young people who had participated in our Weekly Music Jamming Sessions. They performed as a group as well as solo, we had an eclectic mix of instrumental, vocal and group performances covering a range of genres.

The young performers were also encouraged to write their own bios which we posted on Facebook in the lead-up to the event to promote it.



## NECA Community Garden Funday



We paid young performers Harlie, Chloe Stanton and Sarah Collins to perform here.

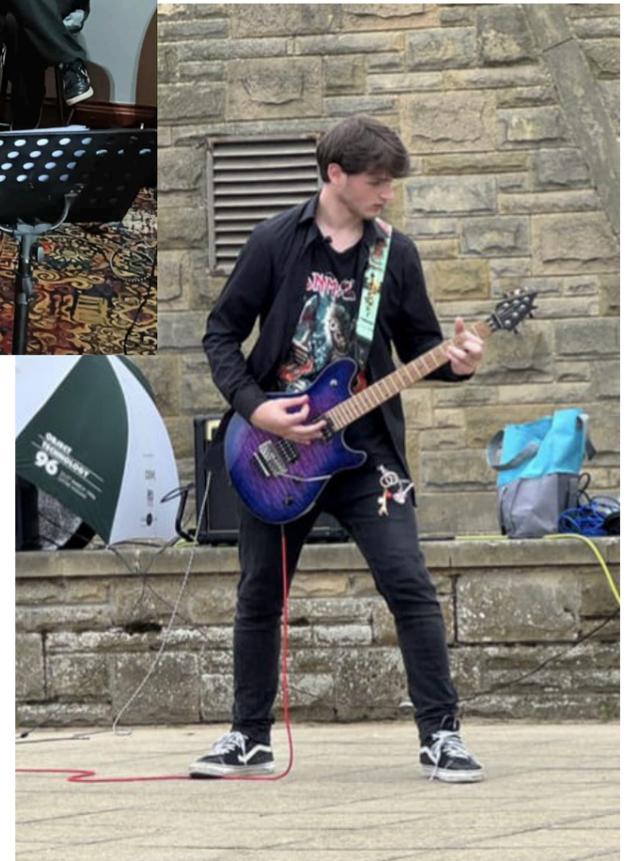
The funday enabled families to enjoy free craft, Facepainting, live music and a makers market and gave them something to do on the first day of the school summer holidays.

It also promoted this valuable community facility which gives local residents a place to enjoy outdoor activities and grow their own food.



## South Shields Seaside Markets

Our markets enabled us to provide young people with paid performing opportunities. Three of them also hosted the programme of live music. This enabled them to develop new skills in terms of managing the PA, promoting themselves and collaborating with/introducing other acts.



# WEEKLY MUSIC JAMMING SESSIONS FEEDBACK

*The sessions made me feel good & I made new friends*

*I enjoy the community and how we all grow throughout each session. It helps me become a better player and work with others better.*

*I have experienced a new way to look at music from many different cultural backgrounds*

*The people were nice*

*I enjoyed playing in a group for the first time*

*I was very nervous at the beginning but I have come out my shell as the weeks went on.*

# FEEDBACK FROM OUR YOUNG PERFORMERS

*i would gladly do this again as it's not just helping me grow and develop as a musician but as a person I can't wait for future meetups and performances*

*It's allowed me to have more practice with speaking and connecting with the crowd along with strengthening my overall confidence in performing.*

*has given me confidence to do more events and try open mic*

*My confidence as a performer has increased a great deal and I will go on to do more and more events in the future.*

*Fun event with great group of people and good support. Good atmosphere and invaluable experience*